

Curriculum Vitae
of
Eric Christopher Mullis
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Education

B.A. Philosophy, Summa Cum Laude, Winthrop University, Rock Hill SC, spring 1999.

Entered Master's Program, University of South Carolina, fall 1999.

Admitted to PhD. Program, fall 2001.

Mandarin Chinese and Chinese Philosophy at *Shi Fan Da Xue*, Taipei City, Taiwan (ROC), fall 2002.

Mandarin Chinese and Martial Arts at *BeiJing Ti Yu Da Xue*, Beijing China, summer 2004.

PhD. in Philosophy, University of South Carolina, spring 2005.

Thesis: *Toward an Embodied Aesthetic*.

Areas of Scholarly Specialization and Teaching Competence

Specialization in Aesthetics, American Philosophy, and Chinese Philosophy.

Teaching Competence in the History of Philosophy, Deductive and Inductive Logic, Ethics, Medical Ethics, Environmental Ethics, and Philosophy of Religion.

Current Research: John Dewey's Philosophy of Art, Somaesthetics, Chinese Aesthetics, Confucian Ethics.

Professional Experience

Instructor, University of South Carolina, fall 1999 to fall 2003.

Assistant Professor of Philosophy, Queens University of Charlotte, spring 2004 to present.

Assistant Director of the Center for Ethics and Religion at Queens University of Charlotte, fall 2005 to present.

Papers Presented

"Spectator and Body, Reflections on the Design of Aesthetic Experience" at the annual meeting of the South Carolina Society for Philosophy, February 2002.

"Confucian Artistry" at the Hawaii International Conference for the Arts and Humanities, January 2004.

"Somaesthetics: A Reconsideration" at the annual meeting of the American Society for Aesthetics, October 2004.

"John Dewey on Impulse and Habit" at the ATME (American Theatre Movement Educators) Colloquy, May 2005.

"The Ethics of Confucian Artistry" at the joint meeting of the North and South Carolina Societies for Philosophy, February 2006.

"The Violent Aesthetic: A Reconsideration of Transgressive Body Art" at the annual meeting of the Society for the Advancement of American Philosophy, March 2006.

"On Appreciating the Blandscape" at the annual meeting of the North Carolina Philosophical Society, February, 2007.

"Consummatory Experience and the Democratic Way of Life" at the annual meeting of the Society for the Advancement of American Philosophy, March 2007.

"On Appreciating the Blandscape" at the American Society for Aesthetics' Rocky Mountain Division meeting, June 2008.

"On Choosing a Way of Life" at the joint meeting of the North and South Carolina Societies for Philosophy, March 2008.

"Environmental Ethics and Environmental Aesthetics" at the annual meeting of the Society for the Advancement of American Philosophy, March 2008.

Publications

Toward an Embodied Aesthetic (Phd. dissertation), University of South Carolina Press,

2005.

"Carrying the Jade Tablet: A Consideration of Confucian Artistry" in *Contemporary Aesthetics*, Volume 3, September 13, 2005.

"The Violent Aesthetic: A Reconsideration of Transgressive Body Art" in the *Journal of Speculative Philosophy*, Volume 20:2 (2006), 85-92.

"Performative Somaesthetics: Principles and Scope" in the *Journal of Aesthetic Education*, Volume 40:4 (Winter 2006), 104-117.

"The Ethics of Confucian Artistry" in *Journal of Aesthetics and Art Criticism*, 65:1 (Winter 2007).

"Body" in *Encyclopedia of American Philosophy*, John Lachs and Robert Talisse (eds.). New York: Routledge, 2008.

"Impulse" in *Encyclopedia of American Philosophy*, eds. John Lachs and Robert Talisse. New York: Routledge, 2008.

"Ritualized Exchange: A Consideration of Confucian Reciprocity" in *Asian Philosophy* 18:1 (March 2008), 35-50.

"Toward a Confucian Ethic of the Gift" in *Dao: A Journal of Comparative Philosophy* (forthcoming, summer 2008).

"The Image of the Performing Body" in the *Journal of Aesthetic Education* (forthcoming).

Reviews

Pragmatic Bioethics (Glenn McGee ed., 2nd edition) reviewed in the Society for the Advancement of American Philosophy's annual review Newsletter, 2008.

Richard Shusterman's *Body Consciousness* reviewed in the *Journal of Aesthetic Education* (forthcoming).